

This time: experimental designs

Next time: probability

read: DD ch. 7-8

LN pp. 105-118

today: LN p. 72

homework #1 due today @ 11:59 pm on canvas.vwsc.edu

Controlled experiment: treatment (T) + control (C) groups are compared, + experimenters have control over which subjects get into which groups

(R-36) flow chart for classifying experimental designs

Two methods to break link between \bar{Z}_1 + \bar{X}

1.) randomization of subjects to (T) + (C): this makes \bar{Z}_1 in (T) and \bar{Z}_1 in (C) equal on average (no bias)

founder of contemporary experimental design

R.A. Fisher (1890-1962) statistician + geneticist

bias - systematic tendency to over- or underestimate the truth
+ randomization destroys bias + (good)

2.) hold PCF constant in the design

ex. RCT of drug to lower hypertension (high blood pressure)

(T) drugs: blue pill w/ drug > placebo

control: identical blue pill w/out drug

goal: try to keep subjects from knowing their T/C status

↳ blinding the subjects

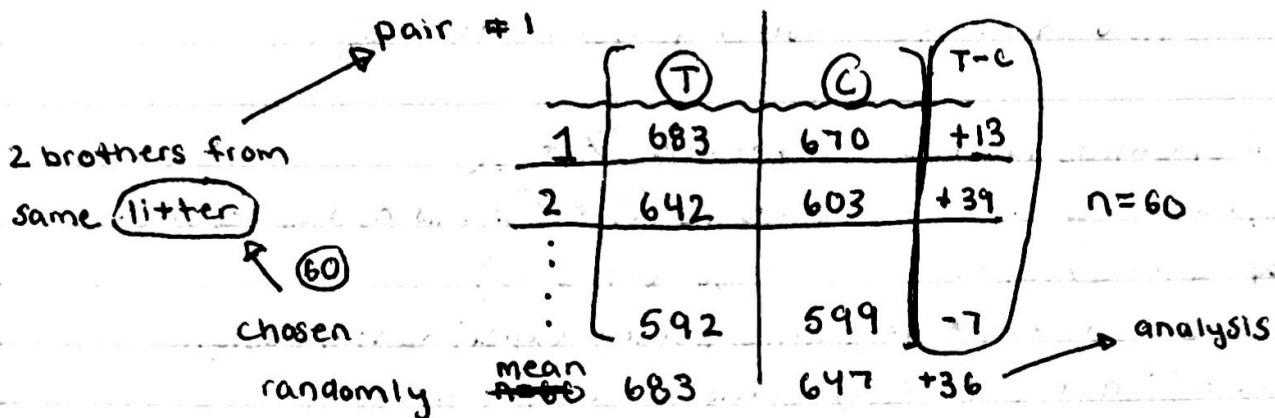
why is this good?

↳ to eliminate bias from the placebo effect: people may respond to the idea of treatment rather than to the treatment itself.

also a good idea to ~~blind~~ blind the experimenters to T/C status: both: double-blinded experiment

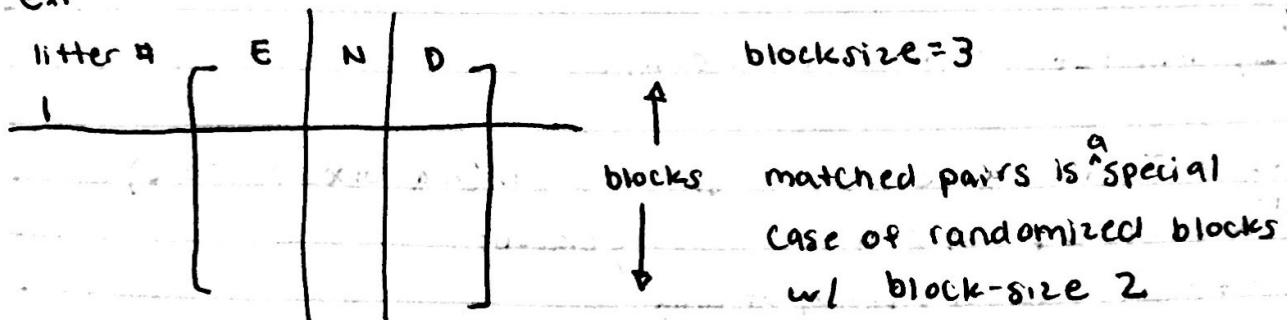
an unbiased experimental design, for example, RCT, is called valid

matched Pairs Design



* this design is also valid but is likely to be more accurate

matching but w/ more than 2 subjects matched: randomized blocks

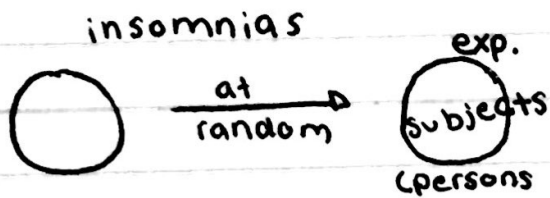


one other way to get matched pairs

ex.

Ⓟ = new drug to combat insomnia

Ⓢ = placebo



mean # hours of sleep

persons	Ⓟ	Ⓢ
1		
2		
⋮		
n		